

STORY DAVID HINE

PENCILS BRIAN HABERLIN

INKS RODEL NOORA BRIAN HABERLIN

> COLOR ANDY TROY IAN HANNIN

LETTERING TOM ORZECHOWSKI

PRODUCTION FRANCIS TAKANEGA

ASSISTANT EDITOR FRANCIS TAKANEGA

COVER BRIAN HABERLIN

MANAGING EDITORS JENNIFER CASSIDY TYLER JEFFERS

SPAWN EDITORS BRIAN HABERLIN TODD MCFARLANE

EXECUTVE DIRECTOR
OF SPAWN.COM
TYLER JEFFERS

MANAGER OF INT'L. PUBLISHING FOR TMP SUZY THOMAS

PUBLISHER FOR IMAGE COMICS ERIC STEPHENSON

SPAWN CREATED BY TODD McFARLANE

DEDICATED TO JEFF PHILLIPS

PREVIOUSLY IN SPAWN:

Al Simmons was a hit man for the US government until his C.O. Jason Wynn, betrayed him and a mysterious assassin ended Al's life. At the moment of death, Al was offered a deal by the demon Malebolgia and returned to Earth as Spawn, a creature with supernatural powers born in Hell.

As Armageddon consumed the world, Spawn turned against his masters, destroying all life on Earth. While God and Satan continue their endless conflict in a parallel universe, Spawn has re-created the world and resurrected the human race in what has become known as the White Light. The portals to Heaven and Hell are closed, leaving humanity free from the influence of angels and demons. Or so he believes...

After a reunion with his brother, Richard, Al's long-buried memories are beginning to resurface and it seems the mysterious creature known as Mammon has been manipulating Al Simmons since he was a child. When he returns to his parent's home, Al's father tells him Mammon's influence stretches back even further. He gives the journal of his great-grandfather, Henry Simmons, a journal that carries a dire warning for future generations. The Simmons bloodline tainted and Al's mother has been in league with Mammon, the man she knew as Malefick, since before his birth, marrying Al's father for the sole purpose of breeding this generation's Hellspawn.

The monster in the bubble...

As Mammon draws the threads of his plot together, Spawn is led to his second brother, Marc, now a leading criminal profiler for the FBI. After investigating a series of horrific murders, apparently carried out by a supernatural entity. The trail leads to Kenneth Erskine, whose lack of immunity to bacteria means he has spent his entire life in an isolation bubble, wehre he expresses his fantasies through his comic strips. Like the murder victims, he entered a manga competition, but his story of a disabled boy, whose latent paranormal abilities are triggered by the White Light event, doesn't gain favor with the judges. According to the latest episode of his comic book, he has been creating psychic projections to exact revenge on the competition winners.

It should have been simple enough for the savior of the world to protect the remaining two winners, but after Kimberly Manson is casually tossed to her death, it seems that Spawn's power is fading fast.









































































































































